

Joel Stobbe

CV

PERFORMANCE EXPERIENCE

SOLOS WITH ORCHESTRA

- Beethoven Triple Concerto (Calvin Dyck, Violin and Libby Yu, Piano) Nanaimo, 2008
- Beethoven Triple Concerto (Karl Stobbe, Violin Linda Stobbe, Piano) Prince George, 2007
- Beethoven Triple Concerto (Calvin Dyck, Violin, Linda Stobbe, Piano) Abbotsford, 2007
- Dvorak Cello Concerto, Prince George, 2005
- Brahms Double Concerto (Jonathan Crow, violin) Prince George, 2003
- Dvorak Cello Concerto, Augsburg (Germany) Hochschule Orchester, 2000
- Brahms Double Concerto (Stephan Kirpal, violin) Munchener (Germany) Jugend Orchester, 2000
- Vivaldi A minor Concerto, Neuburger Kammer Orchester, 1999
- Haydn D major Concerto, Victoria Conservatory of Music Orchestra, 1992

SOLO RECITALS

- Solo recital (Linda Stobbe, piano) Victoria and Chamainus, BC, 2008
- Langley Community Music School “Pulse” solo recital (Leslie Janos, piano) 2007
- Collaboration with Joan Hanson in the composition of The Curfew Tolls and performance, (Kathy Bjorseth, piano) 2006
- Solo Bach recital, (Vancouver, and Saltspring Island) 2006
- Solo recital (Linda Stobbe, piano) Abbotsford and Victoria, 2004, 2005

CHAMBER MUSIC

- Langley Community Music School “Pulse” faculty recital (Marcel and Elizabeth Bergmann, Francois Houle, John Lowry) 2009
- Strings and Keys faculty recital (Aaron Au, Terence Dawson, Janet Hammock, Teresa Plotnick) Calgary, 2009
- Bacchius Trio, (Erika Block, Graham Yates) Abbotsford, Langley 2008
- Strings the Thing faculty recital (Calvin Dyck, John Suderman, Elizabeth Lupton) Penticton, 2009
- Calgary Strings and Keys faculty recital (Gwen Thompson, Tobi Jurchuk, Laurie Syer) 2008
- Solo and chamber music CBC broadcast, (Jonathan Crow, Karl Stobbe, Darryl Strain, violin/viola, David Louie, piano) 2007
- Calgary Strings and Keys faculty recital (Gwen Thompson, Tobi Jurchuk, Laurie Syer) 2007
- Vancouver New Music (Elizabeth Smart living documentary) 2007
- Solo and trio recital, (Erica Block, clarinet, Calvin Dyck, violin) 2006
- Solo and duo recital, (Erica Block, clarinet, Betty Suderman, piano) 2006
- Piano trio (Calvin Dyck, violin, Betty Suderman, piano) Abbotsford, Vancouver Island, Gulf Islands tour, 2006
- Poseidon trio (Paolo Bortolussi, flute, Miranda Wong, piano) Vancouver, Vancouver Island tour, 2006
- Chamber music and solo recital, Whitehorse, 2006

BOREALIS STRING QUARTET (2000 – 2005)

- Performed concerts from Dawson City to New York City with more than 80 concerts per year
- Collaborated with musicians and composers from across the world
 - Sidau Harada (cellist, Tokyo quartet), James Campbell (clarinet), Andrew Dawes, (violinist, Orford quartet) Kelly Murray Murphy (composer) and many others
- Attended showcase concerts across Canada, performed for and met with major Canadian and American managers and presenters
- Main spokesman for the quartet at concerts introducing pieces

ORCHESTRAL EXPERIENCE

- Conductor of Langley Community Music School concert orchestra, 2008-present
- Conductor of Langley Community Music School “cello Mafia” 2008-present
- Principal cellist Vancouver Island Symphony, 2007 – present
- Extra with Vancouver Island Symphony, 2003 – 2007
- Assist with the Abbotsford Youth Orchestra (AYO) sectional rehearsals and concert preparation, 2004 – present
- Principal cellist Echinger Orchester, Germany 1996 – 2000
- Principal cellist Leopold Mozart Konseravatorium Orchester, Germany 1995 – 2000
- Principal cellist Muenchener Jugend Orchester, Germany 1994 – 2000
- Sectional cellist Prince George Symphony Orchestra, 1986 – 1993

TEACHING EXPERIENCE

LANGLEY COMMUNITY MUSIC SCHOOL (2005 – present)*Cello teacher*

- Students range from beginners, to adults, successfully preparing students to enter University, and professionals who have graduated from University and want “refresher” lessons
- Students participate regularly in School functions, including LCMS’ music festival, chamber music, senior orchestra, cello club, theory/composition classes, and summer music camps, as well as outside the school with RCM exams and community orchestras and events
- Organize, arrange music and lead the cello club, integrating students of all levels to common music and activities
- Organize regular recitals and activities for students
- Conduct the concert orchestra, choosing and arranging music

VICTORIA CONSERVATORY OF MUSIC (2006 – 2008)*Collegium and cello teacher*

- Collegium teacher and performer coaching advanced chamber groups
- Assist in choosing music for groups
- Teach masterclasses to solo and chamber groups

UNIVERSITY OF BRITISH COLUMBIA (2000 – 2005)*Sessional faculty member, Borealis String Quartet*

- Taught regular masterclasses at UBC
- Performed for and met with UBC’s significant donors
- Organized quartet outreach, educational, and “petting zoo” concerts

PRIVATE CELLO TEACHER (1986 – present)

- Over 20 years of experience teaching students from beginner to university level as well as professional cellists in both Canada and Germany

ADJUDICATING AND MASTERCLASS CLINICIAN (2003 – present)

- Pulse Langley Community Music School, 2009
- Strings the Thing Penticton Academy of Music, 2009
- Strings and Keys, (Jamie Syer, director) Bergen, Alberta, 2007-2009
- Central Valley Academy of Music string adjudicator, 2007
- Victoria Conservatory of Music Collegium masterclasses for cello solo and chamber music, 2006, 2007
- Quiring Summer Music Camp, 2006
- Whitehorse Music Festival string adjudicator, 2005
- Whitehorse summer music camp teacher 2003, 2004
- Prince George Music Festival string adjudicator, 2003
- Prince George summer music camp teacher and co-organizer, 2002, 2003

ADMINISTRATION EXPERIENCE

LANGLEY COMMUNITY MUSIC SCHOOL (2006 – present)*Program Co-coordinator for advanced Programs*

- Work together to develop and run the Music Intensive program (orchestras, chamber music, scholarship festival, Contemporary Showcase, technique classes, theory classes)

String Department Program Advisor

- Connect and communicate with faculty, program advisors and administration to develop vision and unified understanding of programs and policies and assist with their implementation
 - Chair string faculty meetings
 - Participate in program advisor meetings
 - Bi-weekly meetings with the Principal to update the development of the string department
- Involvement in conflict resolution within the school
- Organize the strings portion of the scholarship festival, meeting with faculty for recommendations of adjudicators, contacting and arranging adjudicators for all string sections, organize the schedule
- Organize year end student concerts

BOREALIS STRING QUARTET (2000 – 2005)

- Active in all board meetings, and the non profit organization “Friends of the Borealis”
- Met with sponsors, donors and presenters on a regular basis
- Assisted in the producing of local concerts, building diverse local audiences in multiple cities
- Kept in regular contact with the quartet managers, to organize concerts, schedule, travel and collaborative works
- Filled out numerous successful Canada Council grant applications commissioning Canadian works, receiving grant monies for managerial assistance, rehearsal grants and travel grants
- Acted as quartet accountant keeping records of all business dealings payments and distribution of money

EDUCATION

1995 – 2000	HOCHSCHULE FUER MUSIK, AUGSBURG <i>Artistic diploma for music performance (Masters Equivalent)</i>	Augsburg, Germany
1993 – 1995	PRIVATE STUDIES, HELMAR STIEHLER (Hochschule fuer Musik, Muenchen)	Muenchen, Germany
1992 – 1993	VICTORIA CONSERVATORY OF MUSIC <i>Teacher Training Program</i>	Victoria, BC
1991 – 1992	COLUMBIA BIBLE COLLEGE <i>Music Major</i>	Abbotsford, BC
1987 – 1992	PRIVATE STUDIES, JAMES HUNTER (Victoria Conservatory of Music)	Victoria, BC

SKILLS AND INTERESTS

COMMUNICATION

- Strong interpersonal skills with experience in mediation and conflict resolution
- Close friends with local, national, and internationally known musicians, presenters, and managers

HOBBIES

- A life long hobby of automotive restoration and woodworking
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